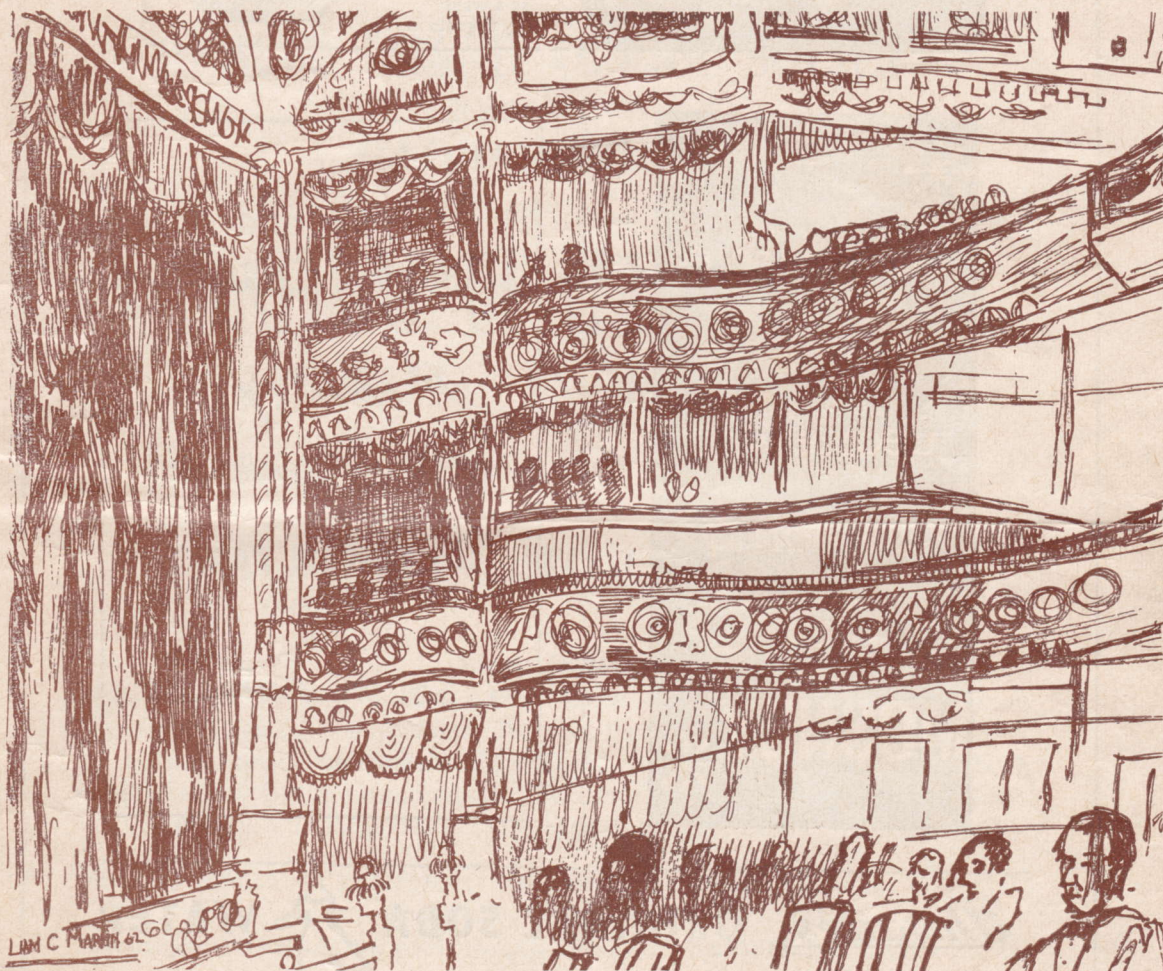


GAIETY THEATRE



FESTIVAL OF ITALIAN OPERA

MAY 20th — JUNE 18th, 1963

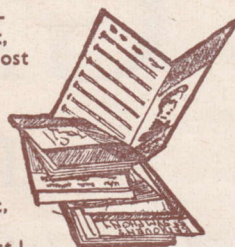
Pigotts

THE HOUSE OF MUSIC

112 Grafton Street Dublin Phone 73161
117 Patrick Street Cork

GROSVENOR

Sheet music—
Pigotts oldest,
biggest and most
famous line!
You'll find
anything you
want in our
vast stocks of
popular and
classical music,
so always
try Pigotts first!



everywhere

one meets
people who

are going
to

MOSNEY



Hair and
Beauty Culture

*Michel of
Brussels*

the swan room

6 South Anne St.

Telephone 75095-6

Thwaites ORIGINAL SODA WATER

Popular for over

180

years



Good whiskeys
and brandies
are all the
better
for Thwaites

GAIETY THEATRE

Telegrams : "GAIETY" DUBLIN

Telephone 78205

Proprietors : THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager : PHIL O'KELLY

FOR FOUR WEEKS

COMMENCING MAY 20th, 1963

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO EIREANN

presents

A FESTIVAL OF ITALIAN OPERA

UN BALLO IN MASCHERA

(Verdi)

LA SONNAMBULA

(Bellini)

RIGOLETTO

(Verdi)

MACBETH

(Verdi)

TOSCA

(Puccini)

AIDA

(Verdi)

Guest Artistes :

Leila Bersiani, Marina Cucchio, Lucia Danieli, Sofia Bandin, Luisa Maragliano, Margherita Rinaldi, Anna di Stasio, Adriana Torrini, Ugo Benelli, Umberto Borso, Piero Cappuccilli, Plinio Clabassi, Dino Dondi, Edwin Fitzgibbon, Loris Gambelli, Gian Giacomo Guelfi, Gianni Maffeo, Ferruccio Mazzoli, Carlo Menippo, Guido Pasella, Luciano Pavarotti, Giuseppe di Stefano, Ernesto Vezzosi.

RADIO EIREANN SYMPHONY ORCHESTRA (leader: Geraldine O'Grady)

(By arrangement with the Director of Broadcasting)

Conductors : NAPOLEONE ANNOVAZZI, TRISTANO ILLESBERG, OTTAVIO ZIINO

Impressario : CARDENIO BOTTI

Producer : CARLO ACLY AZZOLINI

Asst. Producer : ROMANO GAIONI

Chorus Masters : RICCARDO BOTTINO, PATRICK SOMERVILLE

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
—Copy Bye-Law.

How Important . . .

it is to serve good Coffee and fragrant
Tea. We are experts in Tea Blending
and Coffee Roasting.

We have pleasure in supplying

THE GAIETY THEATRE

and leading Hotels and Restaurants.

HIGHEST QUALITY AND
PROMPT SERVICE.

Moss & Gray Ltd.

1/2 TEMPLE BAR, DUBLIN 2

Phone 78834

QUO VADIS

*DUBLIN'S LEADING
ITALIAN RESTAURANT*

12 noon — 3 p.m.

6 p.m. — 1 a.m.

Tel. Res. 73363 and 72246

MAY'S

of Stephen's Green

LEADING STOCKISTS OF GRAMOPHONE RECORDS

*ITALIAN OPERA PERFORMED BY THE WORLD'S
LEADING ARTISTS*

MACBETH

UN BALLO IN MASCHERA

LA SONNAMBULA

AIDA

RIGOLETTO

TOSCA

AND MANY OTHER EXCLUSIVE RECORDINGS

GAIETY

THEATRE, DUBLIN

THURSDAY, JUNE 13th, 1963

at 8 p.m.

CELEBRITY CONCERT

First Visit to Dublin of



FERRUCCIO TAGLIAVINI

FERRUCCIO

TAGLIAVINI

WORLD-FAMOUS TENOR OF LA SCALA, MILAN

AND CONCERT-PIANIST

MARIO

CECCARELLI

Accompanist :

JEANNIE REDDIN



MARIO CECCARELLI

PRICES : Grand Circle 7/6 and 10/-
Parterre 12/6 and 20/-
Dress Circle 30/-



go-as-you-please
holidays

GO PLACES
with
C.I.E.

Enjoy a roving,
go-where-you please
holiday this year with
C.I.E. With a Rambler
ticket most places are
within easy reach.
You'll visit new holiday
centres, meet new friends!
The freedom of the rails
is yours for 15 wonderful
days for only £6.10;
for another £2 you can
travel anywhere you
like on scheduled bus
services, too.
Special terms
for family groups.
We'd be glad to tell
you more. Ask at any
C.I.E. office or write to
C.I.E., 59, Upper
O'Connell St., Dublin 1.

NEW HILLMAN IMP

AT

SOMERS & MASON
(MOTOR SALES) LTD.

DEMONSTRATIONS AT YOUR CONVENIENCE,
WITHOUT OBLIGATION

YOUR GUARANTEE OF SATISFACTION

SMITHFIELD — DUBLIN

PHONE 75415 (5 lines)

Programme

MARIO CECCARELLI : Pianist

- | | | |
|----|----------------|---|
| 1. | Liszt | HUNGARIAN RHAPSODY NO. 14 |
| 2. | Liszt | TWO STUDIES { LA LEGGEREZZA
AB IRATO |
| 3. | Liszt | TARANTELLA |
| 4. | Granados | ALLEGRO DA CONCERTO |
| 5. | Chopin | BALLADE IN G MINOR |
| | Chopin | STUDY OPUS 10 NO. 3 |
| | Chopin | POLACCA IN A FLAT OP. 53 |

FERRUCCIO TAGLIAVINI : Tenor

1. **Aria — Lamento di Federico: E la solita storia del pastore**
from "L'Arlesiana" **CILEA**
Federico, enamored of the beautiful peasant girl from Arles, finds her in the arms of a rival and chooses to die rather than live without her love.
2. **Amarilla** **CACCINI**
Amarilli, my fairest, can you doubt my love? Open my heart and in it you will find written: "Amarilli, my beloved."
3. **Girometta** **SIBELLA**
Full of lively charm, this song tells of the love of the fascinating Girometta.
4. **Aria — Le Rêve, from "Manon"** **MASSENET**
Des Grieux, saddened by his doubts of Manon, falls to dreaming as he sits with her at the little table where their supper is laid "just for two — alone!" The pathos in the music seems to be a forerunner of the tragedy that was already overtaking their love.
5. **El Guitarrico (Spanish Song)** **PEREZ SORIANO**
I try to sing so the wind will carry my message to you. I want to tell you I am crazy about you, but I am not completely crazy. The Inquisition was nothing compared to the pains of love I suffer now. Wind, tell her how I feel. Yes, I may be crazy—crazily in love?
6. **Del cabello más sutil (Spanish Song)** **OBRADORS**
Of the silken hair in your braids I shall make a chain to bind you to me. I would like to be the fountain in your home, my darling, so your lips would kiss mine when you drink from it.
7. **Amuri, amuri (Sicilian Song)** **SADERO**
A Sicilian carter walks at the side of his horse and, full of grief, thinks of what love has made of him, while he is saying now and then to his horse: "Trot along, old man, we are driving home."
8. **Torna caro ideal** **TOSTI**
Thou art like an iridescent rainbow, like a friendly torchlight gleaming in the dark night. I find thee in the sunlight and in the perfume of the flowers. My lonely room is filled with the memory of thy splendours! Come back, beloved ideal! Come back!
9. **Aria — O Souverain, o Juge, o Père, from "Le Cid"** **MASSENET**
The Cid was a Spanish warrior of the XIth century whose military prowess has become traditional in Spain, and his name and deeds are surrounded with countless legends. Massenet's opera is based on the play by the same name by Corneille, glorifying the great Spaniard for his military accomplishments.
The aria "O Souverain, o Juge, o Père" is from Act III. The Cid sings it alone in his camp the night before the great battle with the Moors.

Almighty Lord, Oh Judge, Oh Father,
Veiled evermore, yet near always.
While life was happy I adored Thee;
I bless Thee still, tho' dark the day!
I follow where Thy law shall lead me,
No vain regret shall e'er be mine,
Thine image only stands before me,
My soul shall trust Thy love divine!

MONDAY, MAY 27th
WEDNESDAY, MAY 29th

FRIDAY, JUNE 7th
at 7.45 p.m.

FRIDAY, MAY 31st
MONDAY, JUNE 4th

RIGOLETTO

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

First produced : La Fenice Theatre, Venice, 11th March, 1851

Words by FRANCESCO MARIA PIAVE, founded on VICTOR HUGO'S play,
"Le Roi S'Amuse"

Characters :

THE DUKE OF MANTUA - - - -	LUCIANO PAVAROTTI
RIGOLETTO, his Jester, a hunchback - -	PIERO CAPPUCCILLI
COUNT CEPRANO, a Noble - - - -	GUIDO PASELLA
COUNT MONTERONE, a Noble - - - -	LORIS GAMBELLI
SPARAFUCILE, a Bravo	{ PLINIO CLABASSI
	{ FERUCCIO MAZZOLI
BORZA, a Courtier - - - -	EDWIN FITZGIBBON
MARULLO - - - -	ERNESTO VEZZOSI
COUNTESS CEPRANO - - - -	ADRIANA TORRINI
GILDA, daughter of Rigoletto - - - -	MARGHERITA RINALDI
GIOVANNA, her duenna - - - -	ADRIANA TORRINI
MADDALENA, Sparafucile's sister - - - -	ANNA DI STASIO

Courtiers, Nobles, etc.

Conductor : OTTAVIO ZIINO

Producer : CARLO ACLY AZZOLINI

Scenery : ERCOLE SORMANI, Milan.

Costumes : CASA d'ARTE V. CIARLO, Rome.

Wigs : DITTA LO VOI, Palermo.

Synopsis of Scenery :

Time : 16th Century. Place : Mantua.

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

ACT 2

THE COURTYARD OF RIGOLETTO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE SPARAFUCILE'S INN



I. S. VARIAN & CO., 91/

SATURDAY, JUNE 1st

TUESDAY, JUNE 4th

THURSDAY, JUNE 6th

at 7.45 p.m.

MACBETH

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Text by FRANCESCO MARIA PIAVE

First Produced : Florence, March 14th, 1847

Characters :

LADY MACBETH - - - - -	SOFIA BANDIN
MACBETH, a general in Duncan's army - -	DINO DONDI
BANQUO, a general in Duncan's army	{ PLINIO CLABASSI
MACDUFF, a Scottish nobleman - - - -	{ FERRUCCIO MAZZOLI
DUNCAN, King of Scotland - - - -	CARLO MENIPPO
COMPANION to Lady Macbeth - - - -	SEAN FLANAGAN
MALCOLM, King Duncan's son - - - -	ANNA DI STASIO
FLEANCE, Banquo's son - - - -	EDWIN FITZGIBBON
DOCTOR - - - - -	ANTHONY ALLAN
A MURDERER - - - - -	LORIS GAMBELLI
DOMESTIC - - - - -	ERNESTO VEZZOSI
	GUIDO PASELLA

Soldiers of both Armies, Guests

Dancers—Jan Murnaghan, Sylvia Behan, Gemma Condron, Jean Conway, Ursula Cronin, Isobel Honohan, Claire Kilbride, Agatha Lowe, Céline Maguire, Cecily Moore, Gabrielle McDarby, Eileen Murphy, Maura Sheehan.

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE SORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

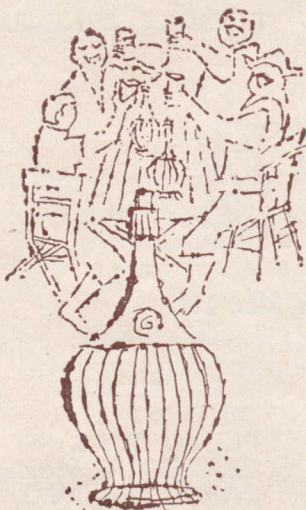
Wigs: DITTA LO VOI, Palermo.

Dancers from the Jill Margey School of Dancing

Synopsis of Scenery :

- ACT 1. Scene 1—THE WITCHES' HEATH
Scene 2—MACBETH'S CASTLE
- ACT 2. Scene 1—MACBETH'S CASTLE
Scene 2—THE CASTLE PARK
Scene 3—THE BANQUET HALL IN THE CASTLE
- ACT 3.—THE HEATH
- ACT 4. Scene 1—A DESERTED PLACE ON THE SCOTTISH BORDER
Scene 2—A ROOM IN MACBETH'S CASTLE
Scene 3—THE BATTLE FIELD





The dolce vinos

There are people to whom the Chateau names come trippingly to the tongue and who know the difference between a Hock and a Moselle. But ask them about Italian wines and all that comes to mind is "the one in the straw bottle" (fiasco). So it is . . . and what a lot they are missing. Wines full of sunshine and warmth from Umbrian hill towns, the shores of the Adriatic and the Roman castelli. Wines that Horace praised and inspired the Romans to conquer empires. Tonight, after your feast of Italian opera, drink Italian . . . try Barola—a fine full red, which mellow into velvet smoothness with an amber sheen . . . Chianti—a light ruby red wine, fresh and gay, with just the faintest touch of sparkle about it, made for drinking young . . . Orvieto—the noble white wine from Umbria that the Popes of the Middle Ages preferred, light and with a faint taste of fresh grapes. And if you start the night with Cinzano or a Campari and finish off with a Strega, you'll be in the best possible voice for shouting, "Encora . . ."

THE HOUSE OF

Morgan

36 DAWSON ST., DUBLIN 2

DINE
BEFORE AND AFTER THE
SHOW AT
**RESTAURANT
BERNARDO**

Italian Cuisine

LINCOLN PLACE

Reservations Phone 62471.

FORTE BROS. LTD.

O'CONNELL ST.

*When Downtown —
visit the*

Rainbow Café

*Incorporating the New First Floor
Spacious Lounge (seats 250) where
Snacks,*

WIMPY HAMBURGERS
*and Refreshments are served
in a most efficient manner*

fortes —

GOOD FOOD —
GOOD VALUE —

Also Visit

THE SODA FOUNTAIN
15 LR. O'CONNELL ST.

AND GATE CAFE
3 CAVENDISH ROW

SATURDAY, JUNE 8th
FRIDAY, JUNE 14th

at 7.45 p.m.

TUESDAY, JUNE 11th
MONDAY, JUNE 17th

TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., London)

First Produced : Costanzi Theatre, Rome, January 14th, 1900

Book by ILLICA and GIACOSA, after the drama by SARDOU: "LA TOSCA"

Characters :

MARIO CAVARADOSSI, a painter	- -	GIUSEPPE DI STEFANO
BARON SCARPIA, chief of police	- -	GIANGIACOMO GUELFI
CESARE ANGELOTTI,		
an escaped prisoner	- -	LORIS GAMBELLI
FLORIA TOSCA, an opera singer	- -	MARINA CUCCHIO
SPOLETTA, a police agent	- -	EDWIN FITZGIBBON
SACRISTAN	- -	GUIDO PASELLA
SCIARRONE	- -	ERNESTO VEZZOSI
A Jailer	- -	LUCIANO PECCHIA
A Shepherd Boy	- -	ADRIANA TORRINI

Churchmen, Police and People

Conductor : NAPOLEONE ANNOVAZZI

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE SORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Synopsis of Scenery :

Time : June, 1800.

Place : Rome.

ACT 1—INTERIOR OF THE CHURCH OF SANT' ANDREA, ROME

ACT 2—SCARPIA'S APARTMENT IN THE FARNESE PALACE

ACT 3—BATTLEMENT OF THE PRISON AT CASTEL SANT' ANGELO

Pedestal and Statue of Madonna kindly loaned by Messrs. M. H. GILL & SON, LTD.,

O'Connell St., Dublin.

AFTER THE SHOW

FOR SNACKS AND BEST DRINKS

VISIT

PETERS PUB

SELECT BAR AND UPSTAIRS LOUNGE

1 JOHNSON PLACE

OPPOSITE MERCERS HOSPITAL

Proprietor: Peter McGuinness (late manager, Davy Byrnes)

Big atlantic Test



Your old watch	Your new ATLANTIC
-------------------	----------------------

Have you had your watch for less than 6 years?
 Is your watch a Swiss watch with at least 17
 jewels?
 Is your watch waterproof, shockprotected and
 antimagnetic?
 Is your watch fitted with an unbreakable rust-
 proof mainspring?
 Is your watch always accurate (despite vari-
 ations of temperature)?
 Does your watch give you the right date and
 the right time?
 Is your watch fully automatic — does it wind
 itself?
 Does your watch compare favourably with
 the best appearance standards of modern
 watches?

yes
yes
yes
yes
yes
yes
yes
yes



Answer the above eight questions with "yes" or "no". If your reply to more than three of them is "no", you owe it to yourself to visit your nearest ATLANTIC jeweller. He'll be glad to show you the latest ATLANTIC creations.

atlantic

the right time at the right price

Trade Enquiries :
P. MONAHAN & CO., LTD.
 CENTRAL HOTEL CHAMBERS,
 DUBLIN 2.

MONDAY, JUNE 10th
WEDNESDAY, JUNE 12th

SATURDAY, JUNE 15th
TUESDAY, JUNE 18th

at 7.45 p.m.

AIDA

(GIUSEPPE VERDI)

By arrangement with G. RICORDI & CO., London. Book by ANTONIO GHISLANZONI

First produced at the Italian Theatre, Cairo, December 24th, 1871

Characters :

AIDA, an Ethiopian slave	- - -	LUISA MARAGLIANO
AMNERIS, daughter of King of Egypt	- - -	LUCIA DANIELLI
AMONASRO, King of Ethiopia,		
father of Aida	- - -	GIANNI MAFFEO
RADAMES, captain of Egyptian Guard	- - -	UMBERTO BORSO
RAMFIS, High Priest of Egypt	- - -	FERRUCCIO MAZZOLI
King of Egypt	- - -	LORIS GAMBELLI
War Messenger	- - -	EDWIN FITZGIBBON

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Dancers—Jan Murnaghan, Sylvia Behan, Joan Conway, Ursula Cronin, Isobel Honohan, Claire Kilbride, Agatha Lowe, Céline Maguire, Gabrielle McDarby, Cecily Moore, Eileen Murphy, Maura Sheehan.

Children—Olive Byrne, Mary Gordon, Janetta Honohan, Ann Ingoldsby, Elizabeth Kennelly, Margaret Kirwan, Jacqueline Maguire, Hilda Scannell.

Conductor : TRISTANO ILLESBERG

Producer : CARLO ACLY AZZOLINI

Scenery: ERCOLE SORMANI, Milan.

Costumes: CASA d'ARTE V. CIARLO, Rome.

Wigs: DITTA LO VOI, Palermo.

Dancers from the Jill Margey School of Dancing

Synopsis of Scenery :

Time: Epoch of the Pharaohs. Place : Memphis and Thebes.

ACT 1. Scene 1—A HALL IN THE KING'S PALACE IN MEMPHIS

Scene 2—IN THE TEMPLE OF VULCAN AT MEMPHIS

ACT 2. Scene 1—A HALL IN THE APARTMENTS OF AMNERIS

Scene 2—THE ENTRANCE TO THE CITY OF THEBES

ACT 3—NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

ACT 4. Scene 1—A HALL IN THE PALACE OF THE KING OF EGYPT

Scene 2—THE TEMPLE OF VULCAN

Rochée

Hair Styling Artistes

*
*
* Telephone 73623
*

* 10 Sth. Anne Street
*
* Dublin
*

DONORS ALWAYS NEEDED

**National Blood Transfusion
Association**

DUBLIN 66981

PELICAN HOUSE, 52 LR. LEESON ST.



**CLINICS HELD EVERY MONDAY AND FRIDAY
EVENINGS, 5 TO 8.30 P.M. NO NECESSARY
APPOINTMENT NEEDED.**



This space is sponsored by

ARTHUR GUINNESS SON & CO. (Dublin) Ltd.



CREAM ICES

ON SALE AT THE INTERVAL

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

THE SOCIETY THANKS

BORD FAILTE ÉIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1963 have been graciously sponsored by the following :

Aer Lingus Tta.
Automobile Electric Services Ltd.
Auto Zero Ltd.
Sir A. Chester Beatty
Sir Alfred Beit, Bart.
Bolands Ltd.
Brennan Insurances Ltd.
P. J. Carroll & Co. Ltd.
Collen Bros. Ltd.
Michael Cuddy & Sons
Gaiety Theatre Ltd.
General Electric Co. Ltd.
Hector Gray
Arthur Guinness Son & Co. Ltd.
Gypsum Industries Ltd.
Hafner & Sons Ltd.
M. & P. Hanlon Ltd.
Hibernian Bank Ltd.
Hospitals' Trust (1940) Ltd.
Hughes Bros. Ltd.
I.B.M. (Ireland) Ltd.
Ireland Drive Hire Services Ltd.
Irish Cinemas Ltd.
Irish Dunlop Rubber Co. Ltd.
Irish Glass Bottle Co. Ltd.
W. & R. Jacob & Co. Ltd.
Jurys Hotel Ltd.
Dr. Henry Kennedy

Lamb Bros. Ltd.
Clayton Love & Sons Ltd.
A. H. Masser Ltd.
Sir Robert Mayer
Lady Mayer
McConnell's Advertising Services Ltd.
S. McCormack Ltd.
J. & D. McIlvenna
Thomas McInerney & Sons Ltd.
Thomas McMahon Ltd.
McMullan Bros. Ltd.
John Morgan & Sons Ltd.
Municipal & General Supply Co.
Murray's Car Rentals
New Ireland Assurance Co.
James H. North & Co. Ltd.
Phillips Electrical Co. Ltd.
Pigott & Co. Ltd.
John Player & Sons Ltd.
John Power & Sons Ltd.
Martin Prescott
Pye (Ireland) Ltd.
Roadstone Ltd.
Shell Chemicals Ltd.
South of Ireland Asphalt Co.
Wavin Pipes Ltd.
Weatherwell Ltd.
W. D. & H. O. Wills Ltd.

Williams & Woods Ltd.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

The Management reserve the right to make any alterations in the cast which may be rendered necessary by illness or other unavoidable causes.

The taking of photographs in the Auditorium is strictly Prohibited.

Alfredo Restaurant, Dublin

(Prop.: ALFREDO VIDO)

CUCINA ITALIANA

FOR THE PERFECT INTIMATE EVENING
DINE AND WINE TO DANCE MUSIC AT

ALFREDOS

PLEASE BOOK TABLE

OPEN 7 P.M. — 3 A.M.

TELEPHONE 72006



She can't
resist . . . Irish Mist

Liqueur Chocolates

BY *Willwood* OF DUBLIN

Made with mellow Irish Mist Liqueur Whiskey

FLEET (1960) LTD.